CREATE YOUR OWN ...

HOLOCAUST MUSEUM

AIM: TO HELP CREATE A DIGITAL
OR PHYSICAL MUSEUM EXHIBITION
FOCUS: THE HOLOCAUST
WHEN: 1939 - 45

ACTIVITY SUGGESTIONS ...

THE MUSEUM CAN BE CREATED IN TEAMS - OR AS A WHOLE CLASS ACTIVITY. THE FOLLOWING ROLES, LINKED FOCUS AREAS AND SCORING ARE JUST A GUIDE.

ICON – ANNE FRANK

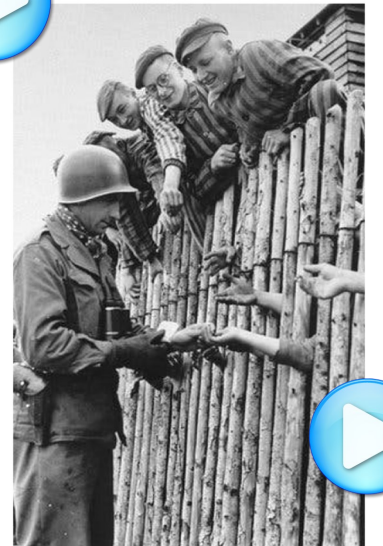THE CAMPS

DR MENGELE

SURVIVORS

MOVIES / MEDIA

FROM ACADEMY AWARD® WINNING® FILMMAKER
STEVEN SPIELBERG
SCHINDLER'S LIST
25TH ANNIVERSARY EDITION

ICON – SIR NICHOLAS WINTON

RESISTANCE

LIBERATION

CURATOR + TOUR GUIDE

DESIGNER + ARCHITECT

THE ARCHAEOLOGIST

OLD SCHOOL HISTORIAN

MODERN ARTIST

- COLLECTS, CHECKS + CHOOSES ITEMS
- ORGANISES INTO THEMES + ROOMS
- PRESENTS MUSEUM

- DESIGNS MUSEUM
- BUILDS PLATFORM

- FINDS 10 PRIMARY SOURCES
- INCLUDES 5 ARTIFACTS + 5 OTHER TYPE OF PRIMARY SOURCES

- LIKES OVALTINE
- FINDS 5 SECONDARY SOURCES
- CREATES ONE OF OWN

- CREATES 2 PIECES OF MODERN ART
- EXPLAINS CONTENT

Holocaust Source / Exhibit Types

Discover: examples of Holocaust sources of information **Know:** how to categorise them

A source is anything that gives us information about history. It could be a letter, a picture, an audio clip a computer game, a book, a film, a diary or an object. There are three main types of historical source.

Primary (contemporary) , **Secondary and Tertiary.**

Primary	Original information that originates / comes from that time in history.
Secondary	Information created after that time in history - or a copy, model, replica.
Tertiary	Created after the event but includes some primary information .

For each of the sources below decide if they are: Primary **(P)** Secondary **(S)** or Tertiary **(T)**

| 1 | | 3 | | 5 | | 7 | | 9 | | 11 | |

| 2 | | 4 | | 6 | | 8 | | 10 | | 12 | |

1: Contest Painting	**2: Auschwitz Today**	**3: Documentary**	**4: Anne Frank's Diary**
5: Photograph	**6: Jewish Badge**	**7: Auschwitz Model**	**8: Modern Book**
			1 2 3 10
9: Holocaust Movie	**10: Anne Frank House**	**11: Survivor Story**	**Rank reliability!**

TEAM / GROUP COMPETITION OPTION

MUSEUM NAME + 2

MUSEUM DESIGN / INTERACTIVITY + 10

PRIMARY EXHIBITS + 10

SECONDARY / TERTIARY EXHIBITS + 10

ARTISTRY + 10

USE OF THEMES...

E.G FORGIVENESS, EMPATHY, COURAGE + 8